ANNIVERSARY WALTZ

Composed by and presented by Doris and Buster Lucas of Spokane, Washington, for the Spokane Area Council at the Fifth Annual Festival of the Folk Dance Federation of Washington, held at Spokane, Washington, July 10 & 11, 1953.

The ANNIVERSARY WALTZ, Columbia 39352, Ken Griffin at the Organ. * RECORD: Inside hands joined, facing Line Of Direction (LOD). Instructions are POSITION: for Man: woman does counterpart unless otherwise indicated. INTRODUCTION: Four Measures. *(NOTE: Record is DANCE: 32 Measures -- three times through. reverse side of DANCE PATTOINT TOGETHER") MEASURES CALL WORDS PART I 4 Meas. Balance forward and back, forward and back. Introduction 1~2 Around, 2,5,4,5,6 Turn away from Partner one turn and face M L,R,L R,L,R LOD, ending in semi-closed position. 3-4 Fwd-2-3- Step swing Fwd 3 running steps LOD, step Right, swing Left, and turn R to ReverseLOD. 5 Step-2-3 Step L in RLOD. Step R and pivot to LR&L face LOD. Step L in place. Step-touch Step R in LOD. Touch L by R, and take 6 closed position. 7-8 Waltz, waltz Two Rotary clockwise (CW) waltzes, finish in open position, inside hands joined. Weltz out 2-3 Waltz in 2-3 9-10 Weltz out diagonally away. R L - R LR Waltz in dieg. to Partner, facing LOD, inside hands joined. 11 Step-swing & turn Step L in LOD, swing R fwd & pivot toward Partner to RLOD. (ct 1) (ct 223) 12 Waltz (R,L,R) waltz in place facing RLOD. 13 Step-swing & turn Step L in RLOD, swing R & pivot away from Partner to face in LOD (ct 1; 2&3) 14 Waltz (R,L,R) Waltz in place facing LOD. 15-16 Waltz out Waltz in Ending M's back to center of hall, with

(same as 9-10)

Partner in closed position.

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PART II 17 Back-turn close-hold (ct 1 2 3)		MEDICAL TOTAL	GALL LODGE	MA / ha delima - tra a desamble - a
(ct 1 2 3) L R hold conly.) Widoes counterpart. 18 Back-turn close-hold (ct 1 2 5) R L hold Step back to R with R & pivot to face outside wall. Close L to R & touch for balance only. 19 Forward L, R, L Three short steps toward well. 20 Man: Touch R - hold & pivot 1 2 3 Woman: Cross Left-2-5 Woman: Cross Left Lob R with R & pivot to face in front of L, hold count 2, pivot to L on balls of feet on count 3, to face LOD. Touch R toe 6" in front of L, hold count 2, pivot to L on balls of feet on count 3, to face LOD. Touch R toe 6" in front of L, hold count 2, pivot to L on balls of feet on count 3, to face LOD. Touch R toe 6" in front of L, hold count 2, pivot to L on balls of feet on count 3, to face LOD. Touch R toe 6" in front of L, hold count 2, pivot to L on balls of feet on count 3, to face LOD. Touch R toe 6" in front of L, hold count 2, pivot to L on balls of feet on count 3, to face LOD. Touch R toe 6" in front of L, hold count 2, pivot to L on balls of feet on count 3, to face LOD. Touch R toe 6" in front of L, hold count 2,			CALL WORDS	DANCE PATTERN
ct 1 2 3) cutside wall. Close L to R & touch for balance only. 19 Forward L, R, L Three short steps toward well. 20 Man: Touch R - hold & pivot 1 2 5 woman: Cross Left-2-3 Woman: Cross Left-2-5 Woman "flares" by crossing L across R to face LOD. 21-24 Repeat 21 Like 17 except face wall instead of RLOD. 22 Like 18 except face LOD instead of outside wall. 23 Like 19 except % faces center of hall instead of LOD. 24 Like 20 except M faces cutside wall instead of LOD. 25-28 Four Waltzes Four waltzes turning clockwise (Cw), progressing LOD. 29-30 (open position - Waltz out turning slightly back to back. LOD, hands joined) Waltz in facing Partner and change hands. 21 Close L to R & touch for balls of feet on count 2, pivot to L on balls of feet on count 3, to face LOD. Woman "flares" by crossing L across R to face LOD. 22 Like 18 except face wall instead of RLOD. 23 Like 19 except 3 short steps LOD. 24 Like 20 except M faces center of hall instead of LOD. 25-28 Four Waltzes Four waltzes turning clockwise (Cw), progressing LOD. 29-30 (open position - Waltz out turning slightly back to back. Waltz out 2-3 waltz in 2-3 51-32 (Backing in LOD hands joined) Progress in LOD, waltzing backward slightly back to back. In second measure M waltz in to face Partner, and turn W 1 CW turn under			(ct 1 2 3)	RLOD. Close k to L & touch (touch for balance
Touch R - hold & pivot 1 2 3 to face LOD. Woman: Cross Left-2-5 Repeat 17, 18, 19, 20 21 Like 17 except face wall instead of MLOD. 22 Like 18 except 5 short steps LOD. 24 Like 20 except M faces center of hall instead of LOD. 25-28 Four Waltzes Four Waltzes Four Waltzes turning clockwise (Cw), progressing LOD. Waltz out 2-3 Waltz in 2-3 Chack LOD. Progress in LOD, waltzing backward slightly back to back. In second measure M waltz in to face Partner, and turn W 1 CW turn under		18	(ct 1 2 3)	outside wall. Close L to R & touch for
Touch R - hold & pivot 1		19	Forward L, R, L	Three short steps toward wall.
Cross Left-2-3 Woman "flares" by crossing L across R to face 10D (ct 1), steps R & pivot to face Partner (ct 2), steps L to closed position (ct 3). 21-24 Repeat 17, 18, 19, 20 21 Like 17 except face wall instead of RLOD. 22 Like 18 except face LOD instead of outside wall. 23 Like 19 except 3 short steps LOD. 24 Like 20 except M faces center of hall instead of LOD. 25-28 Four Waltzes Four Waltzes turning clockwise (CW), progressing LOD. 29-30 (open position — Waltz out turning slightly back to back. LOD, hands joined) Waltz in facing Partner and change hands. Waltz out 2-3 Waltz in 2-3 31-32 (Backing in LOD hands joined) Progress in LOD, waltzing backward slightly back to back. In second measure M waltz in to face Partner, and turn W 1 CW turn under		20	Touch R - hold & pivo 1 2 3	t pivot to L on balls of feet on count 3,
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Waltz back 2-3 Face 2-3 slightly back to back. In second measure M waltz in to face Partner, and turn W 1 CW turn under		, –	LOD, hands joined)	Waltz in facing Partner and change hands.
	1			slightly back to back. In second measure M waltz in to face Partner, and turn W 1 CW turn under

REPEAT TWO TIMES

End of third time through—both Woman and Man complete last "walfz in" to face Partner. Then ON FINISH OF MUSIC, M turns W under his Left hand 1 clockwise turn and bows to Woman's curtsy.

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